

*Collection Timofei Dokshitser*

# Nocturne et Scherzo

Trumpet & Piano

**Vladimir Peskin**

EMR 6108

**Solo Stimme / Voix / Part : B<sup>b</sup>**

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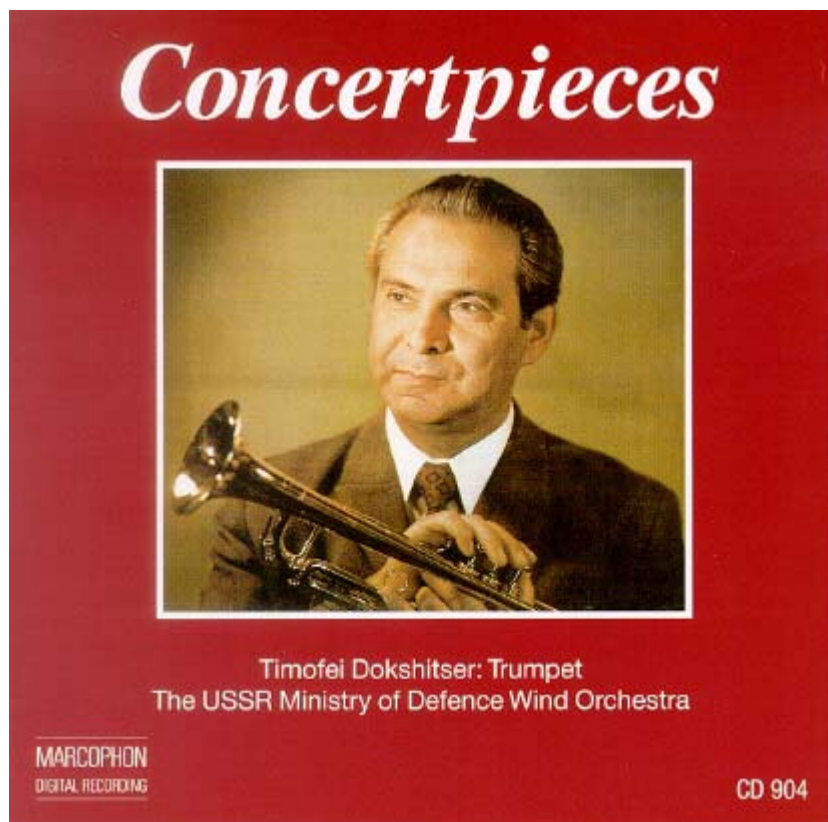


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## Concertpieces

**Timofei Dokshitser, Trumpet**  
**The USSR Ministry of Defence Wind Orchestra**

- |   |  |       |   |   |       |
|---|--|-------|---|---|-------|
| 1 | <b>Konzertstück Nr. 1<br/>in f-moll op. 11</b><br>Vassily Brandt (1869 - 1923) | 8'33  | 4 | <b>Nocturne und Scherzo</b><br>Vladimir Peskin (1906 - 1988)          | 8'48  |
| 2 | <b>Konzertstück Nr. 2<br/>in Es-Dur op. 12</b><br>Vassily Brandt (1869 - 1923) | 7'40  | 5 | <b>Concerto</b><br>Andante - Allegro<br>Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | <b>Thema und Variationen</b><br>Mikhail Gottlieb (1907 - 1978)                 | 12'29 |   |   |       |

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# Nocturne & Scherzo

Trumpet & Piano

Vladimir Peskin  
(1906-1988)

*Andante sostenuto, dolce amoroso*

5

9

13

17

*p*

*mp*

*mp*

*p*

*più p*

*pp*

*pp*

*con sordino*

*p dolcissimo*

*pp*

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata over the first measure and a 'v' marking above the second measure. The piano accompaniment consists of a right hand with a steady eighth-note chordal texture and a left hand with a simple bass line. The key signature has two flats and the time signature is 4/4.

25

Musical score for measures 25-27. The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns and a left hand with eighth-note accompaniment. A 'mf' dynamic marking is present in the piano part. The system concludes with a fermata over the final measure.

28

Musical score for measures 28-30. The vocal line has a melodic line with a 'v' marking above the final measure. The piano accompaniment continues with a steady eighth-note texture in both hands. The system ends with a fermata over the final measure.

31

Musical score for measures 31-33. The vocal line features a melodic line with a fermata over the final measure. The piano accompaniment has a right hand with sixteenth-note patterns and a left hand with eighth-note accompaniment. Dynamics include 'f' in the piano part and 'poco più' and 'mf' in the vocal line. The system ends with a fermata over the final measure.

34

Musical score for measures 34-36. The system begins with the tempo marking 'animato'. The vocal line has a melodic line. The piano accompaniment features a right hand with sixteenth-note patterns and a left hand with eighth-note accompaniment. The system ends with a fermata over the final measure.



Timofei Dokshitser gewidmet  
**Scherzo**  
for Trumpet and Piano

Vladimir Peskin  
(1906 - 1988)

**Allegro molto**

Trumpet in Bb *leggero*

Piano *mf* *p*

3

6 1

*p*

9 2

*f*

11

*p.*

13

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic. The key signature has three flats, and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

15

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The piano part features a mezzo-piano (*mp*) dynamic. The key signature has three flats, and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

17

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part features a mezzo-piano (*mp*) dynamic. The key signature has three flats, and the time signature is 4/4. The piano accompaniment includes triplets in both hands. A first ending bracket is present over measures 17 and 18.

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features a mezzo-piano (*mp*) dynamic. The key signature has three flats, and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

21

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic. The key signature has three flats, and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

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